

FORTHCOMING
PUBLICATIONS

June
2010



BRILL

Brill announces its publications three months ahead of time. Therefore this issue of our monthly 'Forthcoming Publications' contains information about titles scheduled for publication in September 2010.

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All given prices are subject to change without prior notice. Prices do not include VAT (applicable only to residents of the Netherlands and residents of other EU member states without a VAT registration number). Prices do not include shipping & handling. Customers in Canada, USA and Mexico will be charged in US dollars. Please note that due to fluctuations in the exchange rate, the US dollar amounts charged to credit card holders may vary slightly from the prices advertised.

The Language of the Sangleys

A Chinese Vernacular in Missionary Sources of the Seventeenth Century

Henning Klöter

- September 2010
- ISBN 978 90 04 18493 0
- *Hardback* (400 pp.)
- List price EUR 126.- / US\$ 179.-
- Sinica Leidensia, 98

Handwritten in the seventeenth century, the *Arte de la lengua chio chiu* is the oldest extant grammar of the Chinese vernacular known as Southern Min or Hokkien, and a spectacular source text for present-day linguistics. Its author, a Spanish Dominican missionary, worked among the Chinese settlers in Manila or “Sangleys”. The first part of *The Language of the Sangleys* is an in-depth analysis of the *Arte* in its historical, social and linguistic contexts. The second part offers an annotated transcript and translation of the *Arte*, including facsimiles of the original manuscript, making this study eminently fit for classroom use. Combining sophisticated theory and method with meticulous philology, *The Language of the Sangleys* presents a fascinating, new chapter in the history of Chinese and general linguistics.

Readership: Linguists interested in missionary linguistics, history of linguistics, historical sociolinguistics, Chinese dialectology, historical phonology of Hokkien.
Sinologists interested in the history of Chinese language studies by Westerners, Chinese-Western cultural exchanges.

Henning Klöter, Ph.D. (2003) in Chinese linguistics, Leiden University, has been assistant professor at National Taiwan Normal University. He is currently the Head of the Department of Chinese Languages and Literatures at Ruhr University, Bochum. His publications include *Written Taiwanese* (2005).

Grass in their Mouths: the Upper Doab of India under the Company's Magna Charta, 1793-1830

Dirk H.A. Kolff

- September 2010
- ISBN 978 90 04 18502 9
- *Hardback* (600 pp.)
- List price EUR 174.- / US\$ 248.-
- Brill's Indological Library, 33

Scholarship on the pre-Bentinck period of Indian history has taken little notice of the inevitable dilemmas of colonial rule as they became visible in the districts. This book argues that the disdain the eighteenth-century Westminster parliaments expressed both for Indians and the East India Company induced the Bengal civil service to formulate for itself a corporate identity that, because of its distant and self-centered character, prevented it to acquire an executive hold on most levels of the Indian administration. The core of the book consists of superbly-detailed studies of the ways in which, in the Ganges-Jumna doab, villagers, revenue farmers, Indian policemen and revenue officials, bankers and judges struggled to overcome or profit from this feature of the colonial administration.

Readership: All those interested in Indian social and administrative history, colonialism and its ideologies, peasant studies, and Indian legal studies.

Dirk H.A. Kolff, Ph.D. (1983) in History, Leiden University, is Emeritus Professor of South Asian History, Leiden University. His publications mainly deal with the early modern history of India.

Imperial Warlord

A Biography of Cao Cao 155-220 AD

Rafe de Crespigny

- September 2010
- ISBN 978 90 04 18522 7
- *Hardback* (600 pp.)
- List price EUR 174.- / US\$ 248.-
- Sinica Leidensia, 99

The warlord Cao Cao, founder of the Three Kingdoms state of Wei, is most commonly known through the romantic tradition of the novel *Sanguo yanyi* and other dramatic fictions, which portray him as cruel and vicious. In fact, however, Cao Cao was a fine strategist and politician who restored a measure of order after the political turmoil and civil war which brought the end of Han. The present work offers a detailed account of Cao Cao's life and times, using historical materials and the man's own words from official proclamations and personal poetry. Exceptionally for such a distant time, there is sufficient information in the texts to provide a rounded interpretation of one of the great characters of early China.

Readership: All interested in the history of the Han dynasty and the Three Kingdoms, and anyone concerned with *Sanguo yanyi* "Romance of the Three Kingdoms" and traditional dramas on that theme.

Rafe de Crespigny, Ph.D. (1968) of the Australian National University, is Professor of Asian Studies at that university and a Fellow of the Australian Academy of the Humanities. He has published monographs, translations and many articles on China, including *A Biographical Dictionary of Later Han to the Three Kingdoms*, (Brill, 2007).

The Reform of Governance

Edited by Yu Keping

- September 2010
- ISBN 978 90 04 18631 6
- *Hardback* (xvi, 475 pp.)
- List price EUR 158.- / US\$ 224.-
- Social Scientific Studies in Reform Era China, 3

The Reform of Governance is a translated collection of articles providing a look at how scholars in China have been assessing their country's recent governmental history. This volume, as well as the others in the SSRC series, provides Western scholars with an accessible English-language look at the state of current Chinese scholarship, and as such, does not simply provide information for the direct study of economic issues, but also for meta-level analysis of the interplay of China's policy, scholarship, and economy. Specific topics include democratic reforms, electoral rules, accountability and social welfare.

The Gospel of Peter

Critical Edition, Introduction and Commentary

Paul Foster

- September 2010
- ISBN 978 90 04 18094 9
- *Hardback*
- List price EUR 170.- / US\$ 241.-
- Texts and Editions for New Testament Study, 4

Since its discovery in 1886/87 there has been no full-scale English-language treatment of the *Gospel of Peter*. This book rectifies that gap in scholarship by discussing a range of introductory issues and debates in contemporary scholarship, providing a new critical edition of the text and a comprehensive commentary. New arguments are brought forward for the dependence of the *Gospel of Peter* upon the synoptic gospels. The theological perspectives of the text are seen as reflecting second-century popular Christian thought. This passion account is viewed as a highly significant window into the way later generations of Christians received and rewrote traditions concerning Jesus.

Readership: All those interested in New Testament, Patristics, the development of the Jesus tradition, theologians and classical philologists.

Paul Foster is Senior Lecturer in New Testament Language, Literature and Theology at the University of Edinburgh. His previous publications include a study of the Matthean community, *Community, Law and Mission in Matthew's Gospel* (Mohr Siebeck, 2005), a range of publications on the non-canonical Gospels including *The Apocryphal Gospels - A Very Short Introduction* (OUP, 2009) and *The Non Canonical Gospels* (Continuum, 2008).

Basil of Caesarea's Anti-Eunomian Theory of Names

Christian Theology and Late-Antique Philosophy in the Fourth Century Trinitarian Controversy

Mark DelCogliano

- August 2010
- ISBN 978 90 04 18332 2
- *Hardback*
- List price EUR 108.- / US\$ 153.-
- *Vigiliae Christianae*, Supplements, 103

Basil of Caesarea's debate with Eunomius of Cyzicus in the early 360s marks a turning point in the fourth-century Trinitarian controversies. It shifted focus to methodological and epistemological disputes underlying theological differences. This monograph explores one of these fundamental points of contention: the proper theory of names. It offers a revisionist interpretation of Eunomius's theory as a corrective to previous approaches, contesting the widespread assumption that it is indebted to Platonist sources and showing that it was developed by drawing upon proximate Christian sources. While Eunomius held that names uniquely predicated of God communicated the divine essence, in response Basil developed a "notionalist" theory wherein all names signify primarily notions and secondarily properties, not essence.

Readership: All those interested in the history of Christian theology, especially the development of Trinitarian theology, as well as historians of late-antique philosophy and ancient grammar.

Giles of Viterbo

The Commentary on the Sentences of Petrus Lombardus

Edited by Daniel Nodes

- September 2010
- ISBN 978 90 04 18862 4
- *Hardback* (Approx. 55 pp.)
- List price EUR 129.- / US\$ 183.-
- *Studies in Medieval and Reformation Traditions*, 151

The *Sentences Commentary* of Giles of Viterbo embodies the intellectual and spiritual vision of one of the lights of the Italian Renaissance and a reformer of his religious order. Influenced by classical humanism, Giles strove to locate in ancient wisdom truths revealed in the Bible and Christian doctrine. He composed “according to Plato’s mind,” but, influenced by Ficino and the revival of theologia Platonica, he integrates material from Greek myth and metaphysics with the Bible and Christian theology. Until now only a small portion of Giles’s *Commentary* has been published, yet this major work contains some of the best examples of his interpretive method. The present edition contains the entire *Commentary* as far as Giles proceeded with his ambitious project.

Readership All those interested in Renaissance studies, the platonic revival, medieval scholasticism, the history of the Reformation, the classical tradition, Catholic-Orthodox relations, mysticism, Christian spirituality; intellectual and educational historians, theologians, philologists.

Daniel Nodes, Ph.D. (1982) in Medieval Studies, University of Toronto, is Professor of Classics and Early Christian Literature in Ave Maria University. He has published extensively on the intersection of theology and classical literary culture from Late Antiquity to the Renaissance.

Book Collections of Clerics in Norway, 1650–1750

Gina Dahl

- September 2010
- ISBN 978 90 04 18899 0
- *Hardback*
- List price EUR 99.- / US\$ 141.-
- Studies in the History of Christian Traditions, 148

This study of clerical book collections in Norway 1650–1750 provides detailed evidence about the circulation of books among one specific layer of the educated classes in a peripheral part of Europe. The wide range of authors and works included in these book collections proves that the Norwegian clergy partook in the European flow of information across borders, a flow that was marked by expansion and exchange rather than narrowness and rigidity. Three core source areas stand out in terms of book acquisition, namely Germany, the Netherlands and England. This wide range of book distribution is indicative of the early modern transmission of knowledge across borders which took place in all areas of academic debate in the wake of Gutenberg.

Readership: All those interested in book history, religious history, ecclesiastical history, intellectual history and cultural studies in the early modern period.

Gina Dahl, Dr. Art. (2007) in history of religion, University of Bergen, is a Postdoctoral Research Fellow at the University of Bergen. She has published numerous articles on book distribution in early modern Norway.

Encyclopaedia of the Medieval Chronicle

Edited by Graeme Dunphy et al.

- September 2010
- ISBN 978 90 04 18464 0
- *Hardback*
- List price EUR 399.- / US\$ 555.-

The Encyclopedia of the Medieval Chronicle brings together the latest research in chronicle studies from a variety of disciplines and scholarly traditions. Chronicles are the history books written and read in educated circles throughout Europe and the Middle East in the Middle Ages. For the modern reader, they are important as sources for the history they tell, but equally they open windows on the preoccupations and self-perceptions of those who tell it. Interest in chronicles has grown steadily in recent decades, and the foundation of a Medieval Chronicle Society in 1999 is indicative of this. Indeed, in many ways the Encyclopedia has been inspired by the emergence of this Society as a focus of the interdisciplinary chronicle community.

The Encyclopedia fills an important gap especially for historians, art historians and literary scholars. It is the first reference work on medieval chronicles to attempt this kind of coverage of works from Europe, North Africa and the Middle East over a period of 12 centuries. Approximately 2300 entries describe individual anonymous chronicles or the historical oeuvre of particular chroniclers, covering the widest possible selection of works written in Latin, English, French, Spanish, German, Dutch, Norse, Irish, Hebrew, Arabic, Greek, Syriac, Church Slavonic and other languages. Leading articles give overviews of genres and historiographical traditions, and thematic entries cover particular features of medieval chronicles and such general issues as authorship and patronage, as well as questions of art history. Textual transmission is emphasized, and a comprehensive manuscript index makes a useful contribution to the codicology of chronicles.

Readership: Advanced students, postgraduates and scholars interested in the historical sources of the European Middle Ages.

Graeme Dunphy lectures in modern languages at the University of Regensburg. He has published four books and over twenty articles on medieval and modern literature. He is president of the Medieval Chronicle Society, and co-founder and moderator of the German-language discussion list for medieval studies, "Mediaevistik".

Drachen und Sirenen

Die Rationalisierung und Abwicklung der Mythologie an den europäischen Universitäten

Bernd Roling

- September 2010
- ISBN 978 90 04 18520 3
- *Hardback* (xiv, 818 pp.)
- List price EUR 206.- / US\$ 292.-
- *Mittellateinische Studien und Texte*, 042

What kind of being did a sailor see, when he was confronted with a mermaid? A demon, a fairy, a monster, or only an extraordinary marine mammal? Transmitted by the tradition of ancient natural history the European universities faced many creatures belonging to natural science as well as to mythology, which still could be observed throughout the world. While medieval scholarship treated those beings as subjects for demonology, early modern scholars started to rationalize the sirens and satyrs and developed new models of explanation. Throughout hundreds of academical disputations the debate on hybrid creatures can be followed up to the time of Linné and Buffon and the zoological classifications of the 18th century.

This study reconstructs the discussions of hybrid creatures as part of the Early Modern change of paradigms and the *longue durée* of ancient and medieval natural history with the help of five examples, sirens, satyrs, giants, pygmies, and dragons.

Readership: This work will be of interest to scholars of the history of science, theology, philosophy of the Middle Ages and Early Modern period, Medieval and Neo-latin philology, Folklore Studies and the history of ideas in general.

Bernd Roling, Ph.D. (2002) in Medieval and Neo-Latin, University of Münster, Lecturer for Medieval Philosophy at the Thomas-Institute, University of Cologne. He has published on Latin poetry of the Middle Ages, history of early modern universities, the philosophy of the Renaissance, and medieval philosophy of language (*Locutio angelica. Die Diskussion der Engelsprache in Mittelalter und Früher Neuzeit als Antizipation einer Sprechaktttheorie* [Brill, 2008]).

New Perspectives on Ancient Warfare

Edited by Garrett G. Fagan and Matthew Trundle

- September 2010
- ISBN 978 90 04 18598 2
- *Hardback*
- List price EUR 140.- / US\$ 199.-
- History of Warfare, 59

Ten leading scholars of ancient warfare offer new insights on several aspects of military activity from the Later Bronze Age to the Roman Empire. They make significant contributions to understanding warfare on land and sea, to the social and economic aspects of war, and to battlefield experience. The studies illustrate the ways in which technology, innovation, cultural exchange and tactical developments transformed ancient warfare. Papers survey the armies of Assyria and Persia, the important role of navies and money in transforming Greek warfare, and how Romans learned to fight as soldiers and generals. *New Perspectives on Ancient Warfare* will inspire debate for years to come about the military systems of the ancient world.

Contributors are Garrett Fagan, Matthew Trundle, Fernando Rey, Robin Archer, Chris Tuplin, Hans Van Wees, Louis Rawlings, Peter Krentz, Nathan Rosenstein and David Potter.

Readership: All those interested in ancient history and military history generally, land warfare, naval warfare and war and society, as well as change and continuity in antiquity and its technology.

Garrett G. Fagan, PhD (1993) in Roman Studies, McMaster University is Associate Professor of CAMS and History at Penn State University. He has published *Bathing in Public in the Roman World* (1999). His next book, *The Lure of the Arena*, will appear in 2010.

Matthew Trundle, PhD (1997), in Ancient History, McMaster University, is Senior Lecturer in Classics at Victoria University of Wellington, New Zealand. He has published extensively on Greek warfare's relationship to Greek society including *Greek Mercenaries* (Routledge, 2004).

Soldiering for God

Christianity and the Roman Army

John F. Shean

- September 2010
- ISBN 978 90 04 18731 3
- *Hardback*
- List price EUR 158.- / US\$ 224.-
- History of Warfare, 61

The religious attitude of the Roman army was a crucial factor in the Christianization of the Roman world. By the end of the third century conditions were ripe for the coming to power of a Christian emperor as there was a significant Christian presence within the army ready to act in the interests of the faith. When Constantine converted to Christianity he could rely upon the enthusiastic support of his Christian soldiers. Constantine strengthened this support by initiating policies which accelerated the Christianization of the army itself, policies which were continued by all the Christian successors of Constantine. The Christianization of the Roman army led to the eventual use of the military by Christian Roman emperors to suppress paganism and 'heretical' Christian sects.

Readership: Readers would include scholars and members of the general public interested in Roman history, church history, military history, and the history of Late Antiquity.

John F. Shean, Ph.D. (1998) in History, University of Wisconsin-Madison, is Associate Professor of History at LaGuardia Community College, City University of New York. He has published several articles on religion and politics in antiquity.

The World in World Wars

Experiences, Perceptions and Perspectives from Africa and Asia

Edited by Heike Liebau, Katrin Bromber, Katharina Lange, Dyala Hamzah and Ravi Ahuja

- September 2010
- ISBN 978 90 04 18545 6
- *Hardback* (approx. 592 pp.)
- List price EUR 129.- / US\$ 183.-
- Studies in Global Social History, 5

The volume situates itself within the growing field of research on the global social history of the World Wars. By investigating social and cultural aspects of these wars in African, South Asian and Middle Eastern societies it aims at recovering both the diversity of perspectives and their intersections. Drawing substantially on new sources such as oral accounts, propaganda material and artistic representations, the publication investigates the experiences of combatants and civilians on the frontline and in the rear of the front. It studies spontaneous and organized responses manifested in public debates, propaganda activities, and in individual and collective memories. Questioning conventional periodizations and discussing both wars together, the book analyses broader implications of the wars for African and Asian societies which resulted in significant social and political transformations.

Readership: Historians, specialists in area studies, anthropologists interested in social history of the World Wars.

Heike Liebau is a historian/linguist who studied in Taschkent and received her PhD from University of Halle (Germany). She is presently a research fellow at ZMO in Berlin and works on the impact of print in colonial India as well as on Indian experiences of the First World War.

Katrin Bromber received her Ph.D. in African Linguistics from the University of Leipzig (Germany) and her habilitation degree from the University of Vienna (Austria). She specialized in Swahili Studies and currently works on sports in Ethiopia and the Gulf States. Since 2001 she has been affiliated to ZMO.

Katharina Lange PhD in 2002 (University of Leipzig) is an anthropologist who studied in Tübingen, Leipzig, and Reed College / USA, and received her PhD in 2002. She has conducted fieldwork in Syria, Jordan, and Egypt and currently works on oral and written historical narratives in northern Syria.

Dyala Hamzah is research fellow at the ZMO in Berlin. She holds a M. Phil in philosophy (Sorbonne) and a PhD in History and Islamic Studies (Freie Universität Berlin, EHESS Paris). Ravi Ahuja is a social historian of labour, infrastructure and war in colonial India. He is presently professor of Modern Indian History and the director of the newly founded Centre for Modern Indian Studies at the University of Göttingen.

Anarchism and Syndicalism in the Colonial and Postcolonial World, 1870-1940

The Praxis of National Liberation, Internationalism, and Social Revolution

Edited by Steven Hirsch and Lucien van der Walt

- September 2010
- ISBN 978 90 04 18849 5
- *Hardback* (approx. 448 pp.)
- List price EUR 109.- / US\$ 155.-
- Studies in Global Social History, 6

Narratives of anarchist and syndicalist history during the era of the first globalization and imperialism (1870-1930) have overwhelmingly been constructed around a Western European tradition centered on discrete national cases. This parochial perspective typically ignores transnational connections and the contemporaneous existence of large and influential libertarian movements in Africa, Asia, Latin America, and Eastern Europe. Yet anarchism and syndicalism, from their very inception at the First International, were conceived and developed as international movements. By focusing on the neglected cases of the colonial and postcolonial world, this volume underscores the worldwide dimension of these movements and their centrality in anti-colonial and anti-imperialist struggles. Drawing on in-depth historical analyses of the ideology, structure, and praxis of anarchism/syndicalism, it also provides fresh perspectives and lessons for those interested in understanding their resurgence today.

Readership: All those interested in left and labour history, anarchism, syndicalism, radicalism, Marxism, nationalism, labour unions, race and nation, and anti-colonial struggles.

Steven J. Hirsch, PhD (1997) in Latin American History from The George Washington University. Currently is associate professor of History at the University of Pittsburgh-Greensburg. Researches and writes on the history of anarchism and working-class politics in Peru.

Lucien van der Walt, Ph.d. (2007) in Industrial Sociology, University of the Witwatersrand, is senior lecturer in Sociology at that institution. Winner of the 2007 *Labor History* thesis prize, and the 2008/2009 CODESRIA Africa thesis prize, he is co-author of *Black Flame: the revolutionary class politics of anarchism and syndicalism* (AK Press. San Francisco), volume 1 of *Counter Power: new perspectives on global anarchism and syndicalism* (with Michael Schmidt).

A New World of Gold and Silver

John J. TePaske; Kendall W. Brown (ed.)

- September 2010
- ISBN 978 90 04 18891 4
- *Hardback*
- List price EUR 99.- / US\$ 141.-
- Atlantic World, 21

Colonial Latin America was famed for the precious metals plundered by the conquistadores and the gold and silver extracted from its mines. Historians and economists have attempted to determine the amount of bullion produced and its impact on the colonies themselves and the emerging early-modern world economy. Using official tax and mintage records, this book provides decade-by-decade and often annual data on the amount of gold and silver officially refined and coined in the treasury and mint districts of Spanish and Portuguese America. It also places American bullion output within the context of global production and addresses the issue of contraband production and bullion smuggling. The book is thus an invaluable source for evaluating the rise of the early-modern economy.

Readership: Those interested in the history of colonial Latin America, Spain, mining, gold and silver, bullion flows, mintage, Mexico, Peru, Bolivia, Brazil, as well as early modern economic history.

John J. TePaske, Ph.D. (1959) in History, Duke University, was a Professor of Latin American History at Duke University. He published extensively on the economic and financial history of Spain's colonial American empire. He died in 2007.

Kendall W. Brown, Ph.D. (1979) in History, Duke University, is a Professor of Latin American History at Brigham Young University. He has published extensively on the economic history of colonial Spanish America.

World Religions and Multiculturalism

A Dialectic Relation

Edited by Eliezer Ben-Rafael and Yitzhak Sternberg

- September 2010
- ISBN 978 90 04 18892 1
- *Hardback* (approx. 400 pp.)
- List price EUR 99.- / US\$ 141.-
- International Comparative Social Studies, 23

This book is about new forms of religiosity and religious activity emerging in the context of their dialectic relations with contemporary multicultural realities. World religions are effectively a major agent of the multiculturalization of contemporary societies. However, multiculturalism pushes them not only toward change and reforms, but also toward new conflicts between and within them. This process should remind us of the Jewish legend of the Golem – an animated being created by man which finally challenges the latter's control over it – a dialectic relation, indeed. World religions today greatly contribute to a world (dis)order that is multicultural both when viewed as a whole, and from within most societies that compose it. It is a development that contrasts both with the assumption that globalization implies one-way homogenization and convergence to Western modernity, and the expectation that globalization would be bound to polarize homogeneous civilizations.

Readership: All those interested in the study of major world religions (Christian denominations, Islam, Hinduism, Buddhism and Judaism), civilizations, modernity, globalizationalization, multiculturalism, transnationalism, ethnicity and minority studies and international relations.

Eliezer Ben-Rafael, PhD (1974) in Sociology, The Hebrew University of Jerusalem, is Professor Emeritus of Sociology at Tel Aviv University. He is past President of the International Institute of Sociology. His recent works include *Jewish Identities* (2001) and *Is Israel One?* (2005). His edited works include *Identity, Culture and Globalization* (2001); *Sociology and Ideology* (2003); *Comparing Modernities* (2005) and *Transnationalism* (2009).

Yitzhak Sternberg, PhD (2004) in Sociology, Tel Aviv University, teaches Sociology at the Open University and at Beit Berl College, Israel. His edited works include *Identity, Culture and Globalization* (2001); *Comparing Modernities* (2005); *New Elites in Israel* (2007, in Hebrew); and *Transnationalism* (2009).

The Navigator

The Log of John Anderson, VOC Pilot-Major, 1640-1643

Edited by Victor Enthoven, Steve Murdoch and Eila Williamson. With the assistance of Ben Teensma.

- September 2010
- ISBN 978 90 04 18931 7
- *Hardback* (approx. 240 pp.)
- List price EUR 99.- / US\$ 141.-
- European Expansion and Indigenous Response, 7

Captain John Anderson served in the Dutch East India Company (VOC) as 'Pilot-Major' in a fleet of ships that set sail from Europe in December 1640, and returned with his ships in July 1643. This was Anderson's fourth voyage to the East Indies.

His journey took three years during which time he safely brought a VOC fleet to Java and home again through tempests and full-scale battles with the Portuguese at sea.

In this, the first-ever edition of Anderson's Journal, the editors have complemented his own words with chapters discussing the author's contributions to the History of Warfare in Asia, Maritime Navigation and Early Modern Travel Writing.

Readership: All those interested in Travel History, Navigation, the History of Europeans in Asia, South and South East Asian History, Dutch VOC History and the History of Scotland.

Victor Enthoven is Associate Professor at the Netherlands Defence Academy and senior researcher at the Free University of Amsterdam. His research interest include maritime, naval and military history and European expansion history, both west and east. His major publications include, co-edited with Johannes Postma, *Riches from Atlantic Commerce: Dutch Transatlantic Trade and Shipping, 1585-1817* (Leiden: Brill, 2003).

Steve Murdoch is Reader in History at the University of St Andrews. His research interests include migration from the British Isles in the seventeenth century. His major publications include *Network North: Scottish Kin Commercial and Covert Associations in Northern Europe, 1603-1746* (Leiden: Brill, 2006) and with Alexia Grosjean, *Scottish Communities Abroad in the Early Modern Period* (Leiden: Brill, 2005).

Eila Williamson, Ph.D. (1998) in Scottish History, University of Glasgow, is currently a freelance researcher. She is Editor of *The Innes Review*, the journal of the Scottish Catholic Historical Association.

Eternity's Ennui

Temporality, Perseverance and Voice in Augustine and Western Literature

M.B. Pranger

- September 2010
- ISBN 978 90 04 18936 2
- *Hardback* (approx. 480 pp.)
- List price EUR 110.- / US\$ 156.-
- Brill's Studies in Intellectual History, 190

Augustine articulates temporality as focus rather than duration. It encompasses the shift from the future through the present to the past. Yet this a-causal, free-floating concept of time has never been applied to the shape of Augustine's own narrative in the *Confessions*, or to that other vintage Augustinian problem: predestination. This book examines Augustinian temporality by experimentally projecting it onto modern(ist) authors (Kleist, Henry James, Kafka, Beckett) who are less dependent on sequential narrative and more concerned with the fragility and sustainability of voice in time. Processed through this mill of unfamiliar readings, the poignant problem of Augustinian time is how focus can account for digression. How can one deal with an unfathomably brief notion of time while eternity's *longueur* hovers over it?

Readership: All those interested in intellectual history, the history and theology of Christianity, Augustinian studies, literary studies, literary theory, comparative literature.

M.B. Pranger, Ph.D. (1975), University of Amsterdam, is Professor emeritus at the Faculty of Humanities of the University of Amsterdam. He has published extensively on the literary aspects of monasticism (*Bernard of Clairvaux and the Shape of Monastic Thought* (Brill, 1994), *The Artificiality of Christianity* (Stanford, 2003).

Criticism of Theology

On Marxism and Theology III

Roland Boer

- September 2010
- ISBN 978 90 04 18974 4
- *Hardback* (approx. 368 pp.)
- List price EUR 99.- / US\$ 141.-
- Historical Materialism Book Series, 27

Criticism of Theology provides a detailed and critical commentary on the continued fascination with religion by yet more significant Marxist philosophers, historians and critics: Max Horkheimer, E.P. Thompson, G.E.M. de Ste. Croix, Michael Löwy, Roland Barthes, Gilles Deleuze, Felix Guattari and Antonio Negri. Simultaneously critique and construction, *Criticism of Theology* carefully analyses their work through close textual readings, with a view to locating hidden gems that may be developed further. The book continues the project for a renewed and enlivened interaction between Marxism and religion, being the third of five volumes in the *Criticism of Heaven and Earth* series.

Readership: All those interested in critical theory and philosophy, Marxism and religion, as well as biblical studies and theology.

Roland Boer, Ph.D. (1993) in Biblical Studies, McGill University, is Research Professor at the University of Newcastle, Australia. He has published extensively in theology, Marxism, biblical criticism and political theory. His most recent works are *Criticism of Religion* (2009), *Political Myth* (2009), *Political Grace* (2009) and *Criticism of Heaven* (2007).

Behind the Crisis

Marx's Dialectics of Value and Knowledge

Guglielmo Carchedi

- September 2010
- ISBN 978 90 04 18994 2
- *Hardback* (approx. 304 pp.)
- List price EUR 99.- / US\$ 141.-
- Historical Materialism Book Series, 26

Much has been written since *Capital* was first published, and more recently after the demise of the Soviet Union and the consequent triumph of neoliberalism, about the irrelevance, inconsistency, and obsolescence of Marx. This has been attributed to his unworkable method of inquiry. This book goes against the current. It introduces the issues that are presently most hotly debated, it evaluates them, and it groups them into four headings, each one of them corresponding to a chapter. At the same time, it submits a new reading of Marx's method of social research and on this basis it argues that Marx's work offers a solid foundation upon which to further develop a multi-faceted theory of crises highly relevant for the contemporary world.

Readership: All those interested in the philosophy of science, epistemology, economic theory, political economy, class analysis, crisis theory and sociology from a broader perspective of Marxist analysis.

Guglielmo Carchedi, doctorate (1965) in Economics, University of Turin, Italy, has worked at the United Nations in New York and has taught at the University of Amsterdam. He is the author of numerous articles and books in several fields of Marxist analysis and research.

Protecting Humanity

Essays in International Law and Policy in Honour of Navanethem Pillay

Edited by Chile Eboe-Osuji

- September 2010
- ISBN 978 90 04 18378 0
- *Hardback* (884 pp.)
- List price EUR 245.- / US\$ 348.-

Navi Pillay is a modern icon in the world's efforts to protect humanity through international law and policy. She played a leading role in the multi-national operation to clean up the humanitarian dross left on the essence of modern civilization by the Rwandan Genocide of 1994. Her contributions in that effort were in virtue of her role as a judge—and, eventually, as the President—of the International Criminal Tribunal for Rwanda. From there, she went on to serve as one of the first appeal judges at the newly established International Criminal Court—another international endeavour aimed at protecting humanity through law. In time, she was fittingly appointed the United Nations High Commissioner for Human Rights, just ahead of a call in 2008 to honour her with a book of essays in international law and policy, for the contributions that she had already made in the international enterprise of protecting humanity.

Inspired by *Pillay*, some of the modern legends and experts in international law and policy have, in this volume, shared their experiences and thoughts on how better to protect humanity in our time. In the book, we read the wise words of Nobel laureates and other envoys of peace, renowned international judges and famous scholars, as well as from energetic younger minds with great promise as future legends. Some chapters are in French.

Chile Eboe-Osuji is an international lawyer. He is a member of the legal profession in Nigeria and Canada, and has practised as a barrister in both countries. He has served as a senior prosecutor at both the International Criminal Tribunal for Rwanda and the Special Court for Sierra Leone, as well as in a senior legal advisory capacity at the ICTR.

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Double Standards Pertaining to Minority Protection

Edited by Kristin Henrard

- September 2010
- ISBN 978 90 04 18579 1
- *Hardback* (360 pp.)
- List price EUR 135.- / US\$ 192.-
- *Studies in International Minority and Group Rights*, 1

NEW LAW SERIES

While allegations of double standards are mostly voiced in relation to the EU, this book takes a multidimensional approach to the use of differential standards concerning minorities and minority protection. Not only do academics from different disciplines contribute to the volume but the multidimensionality also resides in the fact that several international organisations active in the field of minority protection are included in the analysis. Furthermore differential standards are also discussed in relation to the (ongoing debate about the status and rights of) ‘new’ minorities. Finally, the challenge of protecting minorities and other vulnerable groups within minorities is addressed. In the process the book revisits the fundamental tenets of minority protection as well as the basic rationale of the international organisations concerned.

Readership: Specialists, students, personnel of international organisations working on minority issues. Of course also academic libraries. Minority organisations could also be interested.

Kristin Henrard is professor minority protection at the Erasmus University of Rotterdam (EUR) as well as associate professor Constitutional Law. She teaches human rights, comparative human rights, minority protection and constitutional law. Her main publications pertain to the areas of human rights and minority protection.

Baltic Yearbook of International Law, Volume 9, (2009)

Edited by: Managing Editor: Timothy Maldoon; Editorial Board: Egidijus Bieliunas; Tanel Kerikmäe; Kristīne Krūma; Egils Levits; Rein Müllerson; Lauri Mälksoo; Vilenas Vadapalas; Darius Žalimas; Ineta Ziemele; Pēteris Zilgalvis.

- September 2010
- ISBN 978 90 04 18614 9
- *Hardback* (x, 362 pp.)
- List price EUR 295.- / US\$ 419.-
- Baltic Yearbook of International Law, 9

The Baltic Yearbook of International Law is an annual publication containing contributions on topical issues in international law and related fields that are relevant to Baltic affairs and beyond. In addition to articles on different aspects of international law, each Yearbook focuses on a theme with particular importance to the development of international law. The Baltic Yearbook of International Law aims to contribute to the development of thought, standard-setting and relevant practices in the world.

This volume's special theme is: 90th Anniversary of the Baltic States: Challenges Faced in International Law

Editors: Lauri Mälksoo, Ineta Ziemele, Dainius Žalimas

The International Response to Somali Piracy

Challenges and Opportunities

Edited by Bibi van Ginkel and Frans-Paul van der Putten

- September 2010
- ISBN 978 90 04 18305 6
- *Paperback* (192 pp.)
- List price EUR 65.- / US\$ 92.-

The recent surge in piracy attacks off the coast of Somalia has triggered an international response which is unprecedented in terms of the number of actors involved. *The International Response to Somali Piracy* presents a comprehensive treatment of the international response to Somali piracy, exploring current initiatives to counter the piracy threat, both operationally and legally. Moreover, the book analyzes the regional and broader international context within which these initiatives are taken, and identifies the challenges and opportunities for international cooperation on fighting piracy at sea. This volume brings together experts from a great variety of different backgrounds and disciplines.

The editors are Senior Research Fellows at the Netherlands Institute of International Relations 'Clingendael', a policy institute for international relations. In a constantly-changing global environment, Clingendael functions both as a think-tank and a diplomatic academy, identifying and analyzing emerging political and social developments for the benefit of government and the general public.

The Law and Practice of the United Nations

Fourth Revised Edition

Benedetto Conforti and Carlo Focarelli

- September 2010
- ISBN 978 90 04 18629 3
- List price EUR 130.- / US\$ 185.-
- Legal Aspects of International Organization, 53

The Law and Practice of the United Nations examines the law of the United Nations through an analysis of the Organization's practice from its inception until the present, in particular to the transformations the UN has undergone since the end of the Cold War. Special consideration is given to Chapter VII of the UN Charter and its interpretation, the United Nations' membership and organs' competences, along with the peaceful settlement of disputes, and coercive action for the maintenance of international peace and security. In addition, this important new edition explores such areas as economic sanctions, peacekeeping, authorizations of the Security Council, territorial administrations, self-determination, human rights, financing of the Organization, acts adoptable by the UN organs, and a review of their legality.

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Offering a fully revised and updated analysis of the main legal issues surrounding the United Nations' practice, *The Law and Practice of the United Nations* will be of interest to all those involved with legal issues surrounding the United Nations, the analysis of said issues, and their impacts on international practice.

Readership: Researchers and individuals interested in legal issues surrounding the United Nations, the analysis of these issues and their impacts on international practice.

Benedetto Conforti is Professor Emeritus of International Law, former Judge at the European Court of Human Rights, and Member of the Institut de Droit International.

Carlo Focarelli is Professor of International Law at the University of Perugia and Chair of Private International Law at the LUISS University of Rome.

MARTINUS
NIJHOFF
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Linguistic Variety of Judaeo-Arabic in Letters from the Cairo Genizah

Esther-Miriam Wagner

- September 2010
- ISBN 978 90 04 18776 4
- *Hardback*
- List price EUR 103.- / US\$ 146.-
- Études sur le Judaïsme Médiéval, 41

The Cairo Genizah has preserved a vast number of medieval and post-medieval letters written in the Jewish variety of Arabic. The linguistic peculiarities of these letters provide an invaluable source for the understanding of the history of the Arabic language and the development of Arabic dialects. This work compares and contrasts various linguistic features of Judaeo-Arabic letters from different periods, and is one of the first studies to present a comprehensive linguistic investigation into non-literary Judaeo-Arabic. Its main focus is to provide an extensive diachronic linguistic description, while distinguishing between features of epistolary Arabic and vernacular phenomena.

Readership: This study should be of interest to anyone working on the Arabic language, sociolinguistics, general historical linguistics and language typology.

Esther-Miriam Wagner, Ph.D. (2008), University of Cambridge, is a Research Associate at the Taylor-Schechter Genizah Research Unit, Cambridge University Library. Her main research interests include Judaeo-Arabic, historical Arabic linguistics, Semitic philology and historical Yiddish.

Spirituality in the Writings of Etty Hillesum

*Proceedings of the Etty Hillesum Conference at Ghent University,
November 2008*

Edited by Klaas A.D. Smelik, Ria van den Brandt, and Meins G. S. Coetsier

- October 2010
- ISBN 978 90 04 18858 7
- *Hardback*
- List price EUR 162.- / US\$ 230.-
- Supplements to The Journal of Jewish Thought and Philosophy, 11

Much of the previous scholarship on Etty Hillesum (1914-1943) was done by individual scholars within the analyses of their fields. After the proceedings of the international Etty Hillesum Congress at Ghent University in November 2008, this Congress Volume is the first joined effort by more than twenty Hillesum experts worldwide. It is an absorbing account of international scholarship on the life, works and vision of the Dutch Jewish writer Etty Hillesum, whose life was shaped by the totalitarian Nazi-regime. Hillesum's diaries and letters illustrate her heroic struggle to come to terms with her personal life in the context of World War II. Building on new interest in theology, philosophy, and psychology this book revives Hillesum research with a comprehensive rereading of both her published works and lesser-known secondary discourses on her life. The result is fascinating. With the current explosion of interest in inter-religious dialogue, peace studies, Judaism, the holocaust, gender studies and mysticism, it is clear that this Congress Volume will be invaluable to students and scholars in various disciplines.

Readership: All those interested in the history of WW II, Judaism, Holocaust studies, Spirituality, Religious Studies, Women and Gender Studies, Political science and Peace Studies, as well as psychologists, philosophers and theologians.

Klaas A. D. Smelik (1950) was born in the Netherlands and studied Theology, Semitic Languages and Ancient History in Utrecht, Amsterdam and Leiden. He taught Old Testament and Hebrew in Utrecht, Amsterdam and Brussels, and Jewish History at the K.U. Leuven.

Meins G. S. Coetsier (1977) was born in the Netherlands and obtained his B.A. and M.A. in philosophy at the Milltown Institute of Theology and Philosophy (National University of Ireland) in Dublin. In 2008, he was awarded Doctor of Philosophy at Ghent University for his work on Eric Voegelin. Coetsier is affiliated with the Research Foundation in Flanders (FWO), and is staff member at the Etty Hillesum Research Centre (EHOC).

Annals of the Caliphs' Kitchens

Ibn Sayyār al-Warrāq's Tenth-Century Baghdadi Cookbook

Nawal Nasrallah

- September 2010
- ISBN 978 90 04 18811 2
- *Paperback* (ca. 900 pp.)
- List price EUR 49.- / US\$ 70.-

REVISED EDITION

Written nearly a thousand years ago, al-Warrāq's cookbook is the most comprehensive work of its kind. This traditional cookbook with more than 600 recipes from the luxurious cuisine of medieval Islam is also a rare guide to the contemporary culinary culture. Its numerous anecdotes and poems unfold the role of food in the politics of Islam's golden era.

Introducing this elegant translation is a thorough survey of the period and its food culture. An extensive Glossary, in Arabic and English, of medieval ingredients and dishes, and an Appendix of historical figures provide the necessary reference tools for this work. Making this key resource available in English for the first time to scholars and the general reader fills a gap in the cultural history of medieval Islam. Over 30 color illustrations.

Readership: A valuable source in academic and public libraries for researchers interested in cultural/culinary history in general and medieval Islam, social sciences, anthropology, comparative literature, and linguistics. Equally interesting for the general reader.

Nawal Nasrallah was a professor of English and comparative literature at the universities of Baghdad and Mosul. As an independent scholar, one of her recent publications is *Delights from the Garden of Eden: A Cookbook and a History of the Iraqi Cuisine* (Authorhouse, 2003).

After One Hundred Years: The 1910 Exhibition “Meisterwerke muhammedanischer Kunst” Reconsidered

Edited by Andrea Lerner and Avinoam Shalem

- September 2010
- ISBN 978 90 04 19001 6
- *Hardback* (ca. 440 pp., 80 b/w illustr.; 27 colour illustr.)
- List price EUR 149.- / US\$ 212.-
- *Islamic History and Civilization*, 82

The exhibition “Meisterwerke muhammedanischer Kunst” that took place in Munich in 1910 marked a turning point in the approach to Islamic Art. The show attempted to break free of Orientalism and exotic fantasies and, in doing so, set a new standard for the reception of Islamic art in Europe. Moreover, naming the Islamic artefacts masterpieces, it laid claim to bestow upon Islamic art “a place equal to that of other cultural periods”.

This book is the first comprehensive study on this path-breaking exhibition. It includes a wealth of unpublished material and numerous novel ideas on the subject and addresses the exhibition’s historical context, organization, realization and display as well as its reception in the West and its later influence on the study of Islamic art.

Readership: The book will be of interest to historians of Islamic art, Orientalists, museologists and art historians interested in the history of European art at the Fin de Siècle and modern art.

Andrea Lerner, Ph.D. (2002) in Art History, Ludwig-Maximilians-Universität Munich, has been trained as a museum curator in Munich and New York and is currently Assistant Professor at the Institute of Art History at LMU Munich. Among her publications is the monograph *Der gotische “Dogenpalast” in Venedig*, (2005).

Avinoam Shalem, Ph.D. (1996) University of Edinburgh, is Professor for the History of Islamic Art at Ludwig-Maximilians-Universität Munich and Fellow at the Kunsthistorische Institut in Florenz. He has published extensively on Islamic and Jewish art including *Islam Christianized* (second. ed. 1998); *The Oliphant* (2004); *Facts and Artefacts: Art in the Islamic World. Festschrift for Jens Kröger on his 65th Birthday* (2007).

Contributors include Claus-Peter Haase, Annette Hagedorn, Amely Haslauer, Robert Hillenbrand, Joachim Kaak, Lorenz Korn, Steffen Krämer, Klaus Kreiser, Jens Kröger, Andrea Lerner, Suzanne Marchand, Stephen Vernoit, David J. Roxburgh, Avinoam Shalem, and Eva-Maria Troelenberg.

Nomads, Migrants and Cotton in the Eastern Mediterranean

The Making of the Adana-Mersin Region, 1850-1908

Meltem Toksöz, *Boğaziçi University*

- September 2010
- ISBN 978 90 04 18576 0
- *Hardback* (ca. 220 pp, 2 maps)
- List price EUR 96.- / US\$ 136.-
- *The Ottoman Empire and its Heritage*, 45

This book discusses the transformation of southeast Anatolia during the 19th century. The analysis, which revolves around cotton production in the Adana Plain, enriches our knowledge of how people from different backgrounds came together to build a new social milieu in the late Ottoman period. Through the analysis of the dynamics between the multi-layered processes of sedentarization, Egypt's experience with cotton cultivation, the extension of the cultivated area via large scale landholding patterns, and the establishment of the brand new port-city of Mersin, this book shows how former nomads and settlers, many of whom had arrived there only recently, created a commercially viable region almost from scratch in an age of changing state-society relations.

Readership: Academics, students and general readers interested in late Ottoman history, Ottoman social and economic history, regional history, history of cotton production, property relations, port-cities and trade networks.

Meltem Toksöz, Ph.D. (2001) in History, SUNY Binghamton, is Professor of Late Ottoman History at Boğaziçi University, Turkey. She has published articles on late Ottoman Armenian and Greek communities of Cilicia/Çukurova, and co-edited *Cities of the Mediterranean* (IB Tauris, 2010).

The Earliest Syriac Translation of Aristotle's Categories

Text, Translation and Commentary

Daniel King *Cardiff University*

- September 2010
- ISBN 978 90 04 18660 6
- *Hardback* (ca.330 pp.)
- List price EUR 126.- / US\$ 179.-
- *Aristoteles Semitico-Latinus*, 21

Aristotle's logic first became known in the Middle East through the medium of the Syriac language at a time prior to the rise of classical Arabic philosophy. The present volume makes available for the first time the earliest Syriac translation (sixth century AD) of the *Categories*, which is here edited together with an English translation, analytical commentary, glossaries and indices. The availability of such an important early work will enable the beginnings of the Semitic Aristotelian tradition to be studied more comprehensively. This will open the way to a better understanding of both the study of Aristotelian logic in Syriac and also of the significance of the Syriac tradition for the genesis and rise of Arabic logic.

Readership: Academics engaged in the study of Semitic philosophy, Syriac literature and translations, and also Classicists with an interest in the reception of Greek philosophy.

Daniel King, Ph.D. (2006) in Syriac Studies, is Lecturer in Semitic Languages at Cardiff University. He has published in *Syriac Philosophy and Patristics*, especially translations from Greek, including *The Syriac Versions of the Writings of Cyril of Alexandria* (Peeters, 2008)

Kabbalah and Modernity

Interpretations, Transformations, Adaptations

Edited by B. Huss, M. Pasi, and C.K.M. von Stuckrad

- September 2010
- ISBN 978 90 04 18284 4
- *Hardback*
- List price EUR 130.- / US\$ 185.-
- *Aries Book Series*, 10

The persistence of kabbalistic groups in the twentieth century has largely been ignored or underestimated by scholars of religion. Only recently have scholars begun to turn their attention to the many-faceted roles that kabbalistic doctrines and schools have played in nineteenth- and twentieth-century culture. Often, and necessarily, this new interest and openness went along with a contextualization and re-valuation of earlier scholarly approaches to kabbalah. This volume brings together leading representatives of this ongoing debate in order to break new ground for a better understanding and conceptualization of the role of kabbalah in modern religious, intellectual, and political discourse.

Readership: Scholars and students of religion, Judaism, mysticism, Western esotericism.

Boaz Huss is professor of Jewish Thought at Ben-Gurion University of the Negev. He has published widely on the Zohar and its reception, the genealogies of Jewish mysticism and kabbalah studies, and on modern and postmodern kabbalah formations.

Marco Pasi is assistant professor of history of Hermetic philosophy at the University of Amsterdam. His research interests include the history of magic, the history of occultism, and the relationship between art and esotericism.

Kocku von Stuckrad is professor of religious studies at the University of Groningen. In his work he focuses particularly on esoteric discourses in Western culture, astrology, shamanism, and on topics related to religion, nature, and science.

The Emergence of the Hebrew Christian Movement in Nineteenth Century Britain

Michael R. Darby

- September 2010
- ISBN 978 90 04 18455 8
- *Hardback*
- List price EUR 97.- / US\$ 137.-
- Numen Book Series, 128

In nineteenth-century Britain the majority of Jewish believers in Christ worshipped in Gentile churches. Some attained ethnic and institutional independence. A few debated the implications of incorporating into their worship the observance of Jewish tradition, and advocated the theological and liturgical independence of Hebrew Christianity, characterised by opponents as the “scandal of particularity”. Previous scholarship has documented several Hebrew Christian initiatives but this monograph breaks new ground by identifying almost forty discrete institutions as components of a century-long movement. The book analyses the major pioneers, institutions and ideologies of this movement and recounts how, through identity negotiation, hebrew Christians - and also their Gentile supporters - prepared the way for the development in the twentieth century of Messianic Judaism.

Readership: Anyone interested in Jewish-Christian relations, Zionism, British history, church history and Jewish history as well as ethnologists, theologians and missiologists.

Michael R. Darby, Ph.D. (2005) in Theology, University of Wales, Lampeter, is a private tutor and has had an interest in the history of jewish-Christian relations for almost three decades.

The Social Dimension of Shin Buddhism

Edited by Ugo Dessì

- September 2010
- ISBN 978 90 04 18653 8
- *Hardback* (301 pp.)
- List price EUR 108.- / US\$ 154.-
- Numen Book Series, 129

Shin Buddhism (Jōdo Shinshū), although weakened in many ways by secularization, continues to be a stable presence in Japanese society, as is emblematically shown by the very symmetrical position of the Nishi (Honganji-ha) and the Higashi Honganji (Ōtani-ha) head temples in the center of Kyōto, and by the recent projects for their renovation. This book addresses the need for more academic research on Shin Buddhism, and is specifically directed at describing and analyzing distinctive social aspects of this religious tradition in historical and contemporary perspective. The contributions collected here cover a wide range of issues, including the intersection between Shin Buddhism and fields as diverse as politics, education, social movements, economy, culture and the media, social ethics, gender, and globalization.

Readership: All those interested in Shin Buddhism, Pure Land Buddhism, Japanese Buddhism, Japanese religions, and the interplay between religion and society in historical and contemporary perspective.

Ugo Dessì, Ph.D (Religious Studies), is Visiting Scholar in the NCC Center for the Study of Japanese Religions in Kyōto. He has published on Shin Buddhism and Japanese religions including *Ethics and Society in Contemporary Shin Buddhism* (Lit Verlag, 2007).

Contributors include: Ugo Dessì, Martin Repp, Galen Amstutz, Melissa Anne-Marie Curley, Jessica Main, Simone Heidegger, and Elisabetta Porcu.

Religion Crossing Boundaries

Transnational Religious and Social Dynamics in Africa and the New African Diaspora

Edited by Afe Adogame and Jim Spickard

- September 2010
- ISBN 978 90 04 18730 6
- *Hardback* (274 pp.)
- List price EUR 103.- / US\$ 146.-
- Religion and the Social Order, 18

Across the past twenty years major change has taken place in the structure of global society with respect to the nature of migration. The predominant pattern since at least the eighteenth century had been for peoples to move to and settle in Western countries permanently, with relatively little substantive interchange with their former homelands, hence adopting the modes of articulation characteristic of their new societies (a process expressed with respect to the USA, for example, as “Americanization”). This pattern has now changed, and there is considerable interaction between homeland and migrant peoples. One of the places this has become especially important is in religious exchanges. While some negative effects of this process may grab headlines, there have also been extensive positive interactions, not least among African peoples, especially with respect to pentecostal and allied religious movements. The chapters in this book illustrate the variety of these exchanges.

Readership: All those interested in pentecostal-charismatic Christianity on a global scale, with special emphasis on Africa and the African diaspora, also transnationalism as a global sociocultural phenomenon at the opening of the twenty-first century.

James V. Spickard is Professor in the Department of Sociology and Anthropology at the University of Redlands, where he teaches social theory and research methods. He has written widely on the changing role of religion in the contemporary world.

Afe Adogame is Assistant Professor in the Religious Studies Department/Center for the Study of World Christianity, University of Edinburgh, where he teaches Religions in Africa and the Diaspora. He has published extensively on the nexus between religion, migration, and globalization.

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Brill's VAT registration number is NL8088.46.243 B01

Printed in the Netherlands

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