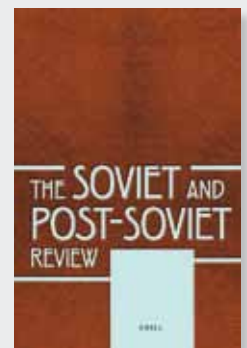
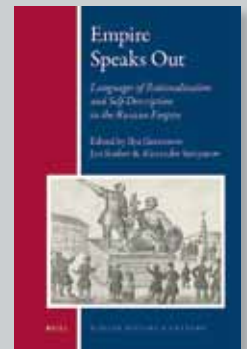
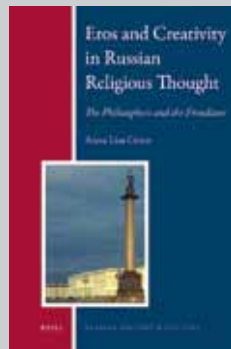


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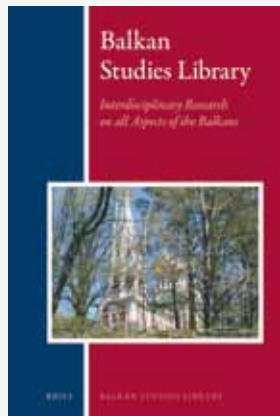
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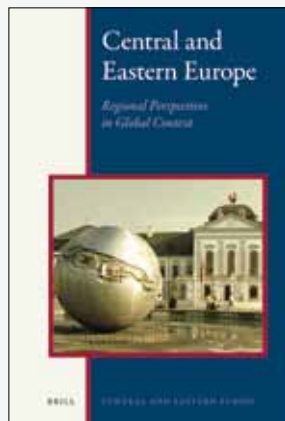


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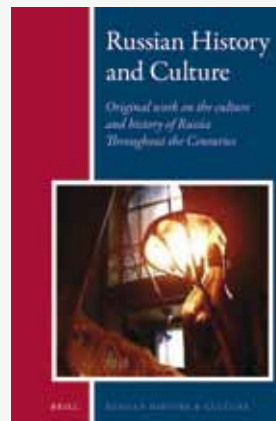


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Russian History and Culture

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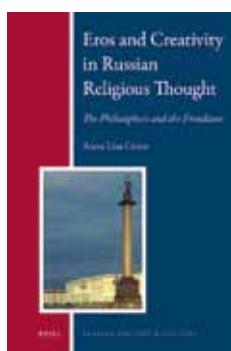
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ISSN: 1877-7791

Eros and Creativity in Russian Religious Renewal

The Philosophers and the Freudians

Anna Lisa Crone



- November 2009
- ISBN 978 90 04 18005 5
- *Hardback*
- Russian History and Culture, 3

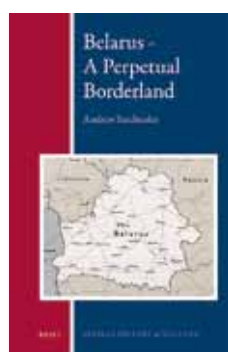
Eros and Creativity in Russian Religious Renewal explores a tradition of sublimation and the theories of creativity in works of the four greatest Russian religious thinkers: Vladimir Solovyov, Vasily Rozanov, Nikolai Berdyaev and Boris Vysheslatsev. Crone's study adds what is missing to the few books that currently exist about the use of psychoanalysis in Russia. It shows how the sexual theories of creativity /sublimation of Solovyov and Rozanov (which preceded knowledge of Freud in Russia) led to the concepts of Berdyaev and Vysheslatsev. The book shows that unlike a rather standard use of Freud and his followers Rank and Jung, the Russian thinkers either anticipate Freud or attempt to make his thought fit in with a modernized Christianity: that of the famous "New Religious Consciousness."

"In a series of fresh readings of the early 20th century Russian philosophers, Anna Lisa Crone has forever changed the received truths about this era. Fin-de-siècle discoveries in sexuality and sublimation have never seemed so exciting. Arguably, this is the best book on Russian spiritual culture in any language."

Quote

Belarus - A Perpetual Borderland

Andrew Savchenko



- May 2009
- ISBN 978 90 04 17448 1
- *Hardback* (x, 242 pp.)
- List price EUR 106.- / US\$ 160.-
- Russian History and Culture, 2

Belarus is known as "the last dictatorship of Europe", yet its president enjoys public support. Its economy remains largely Soviet, yet exhibits high growth rates. Belarus styles itself as a European country yet clings to Russia as the only ally. The book explains these paradoxes by delving into history of Belarusian national institutions, including civil society, and the state.

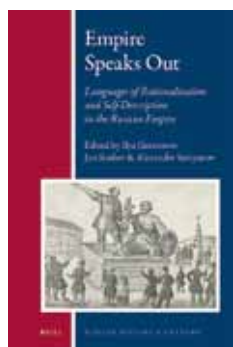
The book starts with an analysis of Belarusian national development from the time of the Grand Duchy of Lithuania to the short-lived Belarusian People's Republic of 1918. The discussion turns to the crucial interwar period, when all national institutions of modern Belarus had taken shape. Belarus's surprising ability to cope with post-Soviet economic and geopolitical changes is discussed in the final chapter.

The full table of contents is available on brill.nl/rhc

Empire Speaks Out

Languages of Rationalization and Self-Description in the Russian Empire

Edited by Ilya Gerasimov, Jan Kusber and Alexander Semyonov



- June 2009
- ISBN 978 90 04 17571 6
- *Hardback* (vi, 282 pp.)
- List price EUR 118.- / US\$ 175.-
- Russian History and Culture, 1

Historians habitually write about empires that expand, wage wars, and collapse, as if empires were self-evident and self-conscious entities with a distinct and clear sense of purpose. The stories of empires are told in the language of modern nation-centred social sciences: multi-cultural and heterogeneous empires of the past appear either as huge “nations” with a common language, culture, and territory, or as amalgamations of would-be nations striving to gain independence. *Empire Speaks Out* reconstructs the historical encounter of the Russian Empire of the seventeenth through the early twentieth centuries with the complex challenge of modernity. It does so by taking the self-awareness of empire seriously, and by looking into how bureaucrats, ideologues, politicians, scholars, and modern professionals described the ethnic, cultural, and social diversity of the empire. “Empire” then reveals itself not through deliberate and well-conceived actions of some mysterious political body, but as a series of “imperial situations” that different people encounter and perceive in common categories. The rationalization of previously intuitive social practices as imperial languages is the central theme of the collection.

This book is published with support from Volkswagen Foundation, within the collective research project “Languages of Self-Description and Representation in the Russian Empire”

The full table of contents is available on brill.nl/rhc

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Mass Culture & Entertainment in Russia

The impressive series *Mass Culture & Entertainment in Russia* comprises collections of extremely rare, and often unique, materials that offer a stunning insight into the dynamics of cultural and daily life in imperial and Soviet Russia. The series is organized along six thematic lines that together cover the full spectrum of nineteenth- and twentieth-century Russian culture, ranging from the penny press and high-brow art journals in pre-Revolutionary Russia, to children's magazines and publications on constructivist design in the early Soviet Union.

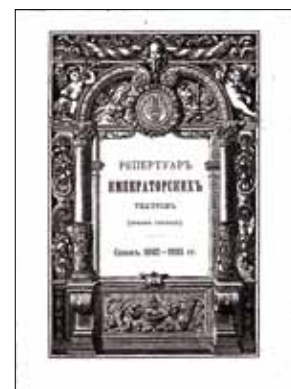
The materials brought together in this IDC series are essential to Slavists and historians, but should be equally appealing to political scientists, art historians, and sociologists who no longer view mass culture as the arriè-re-garde of cultural evolution, but as a highly complex phenomenon that deserves to be studied in its own right.

The entire series will be made available in Primary Sources Online.



The Mass Culture & Entertainment in Russia series currently consists of the following titles:

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East Central Europe



- 2010: Volume 37 (in 3 issues)
- ISSN 0094-3037 / E-ISSN 1876-3308
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East Central Europe is a peer-reviewed journal of social sciences and humanities with a focus on the region between the Baltic and the Adriatic, published in cooperation with the Central European University.

The journal seeks to maintain the heuristic value of regional frameworks of interpretation as models of historical explanation, transcending the nation-state at sub-national or trans-national level, and to link them to global academic debates. *East Central Europe* has an interdisciplinary orientation, combining area studies with history and social sciences, most importantly political science, sociology, anthropology, and cultural studies. It aims to stimulate the dialogue and exchange between scholarship produced in and on East-Central Europe and other area study traditions, in a global context.

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Southeastern Europe is a peer-reviewed journal that aims to publish innovative research on contemporary developments in Southeastern Europe. *Southeastern Europe* embraces multi- and interdisciplinary scholarship and comparative approaches. The journal publishes thematic issues that contain essays, articles, debates, reviews, and news.

Southeastern Europe is made in cooperation with the Europe and the Balkans International Network (www.eurobalk.net).

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Russian History

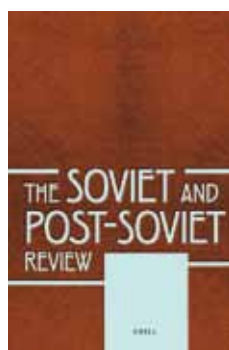


- 2010: Volume 37 (in 4 issues)
- ISSN 0094-288X / E-ISSN 1876-3316
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- Individual subscription rates
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Russian History's mission is the publication of original articles on the history of Russia through the centuries, in the assumption that all past experiences are inter-related. *Russian History* seeks to discover, analyze, and understand the most interesting experiences and relationships and elucidate their causes and consequences. Contributors to the journal take their stand from different perspectives: intellectual, economic and military history, domestic, social and class relations, relations with non-Russian peoples, nutrition and health, all possible events that had an influence on Russia. *Russian History* is the international platform for the presentation of such findings. It counts among its contributors eminent scholars like Sheila Fitzpatrick (Chicago), Jeffrey Brooks (Baltimore) and Peter B. Brown (Providence).

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The Soviet and Post Soviet Review



- 2010: Volume 37 (in 2 issues)
- ISSN 1075-1262 / E-ISSN 1876-3324
- Institutional subscription rates
E-only: EUR 80.- / US\$ 109.-
Print-only: EUR 88.- / US\$ 120.-
Print + E: EUR 96.- / US\$ 131.-
- Individual subscription rates
Print only: EUR 29.- / US\$ 39.-

The Soviet and Post-Soviet Review is a peer-reviewed journal, which primarily focuses on the social history of modern Russia. It publishes articles based on earlier unknown documents from Russian archives.

In the 20th century, Russia survived revolutions and wars, atrocious social experiments, terror, and the disintegration of the communist empire. This journal is dedicated to show how people live under such conditions, how they protect themselves, how they cope with state power, and what their expectations are for the future.

The journal welcomes articles on history and historiography. Each issue includes articles, essays, and book reviews.

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